

WHAT IF

Scenes

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2. Bedroom (Past)
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Characters

Friends

Musicians

Damian

Girlfriend

Shezza

Gabba Drummer

Head Goth

Groupies

Manager

Shop Owner

Jobcentre Staff

Producer

Interviewer

Marshens

Yuppy

Ghost

Aliens

Scene 1 (Bedroom)

DAMIAN AND HIS FRIENDS ARE WATCHING A MOVIE AND THE EXPRESSIONS ON THEIR FACES ARE CHANGING DRAMATICALLY

FRIEND 1 – Did you hear that, I heard something coming from the kitchen!

SUDDENLY THE LIGHTS TURN OUT AND EVERYTHING STARTS SHAKING (SCARY MUSIC)

A CANDLE LIGHTS ITSELF AND THE SPIRIT STARTS TALKING

SPIRIT – My goodness now wasn't that scary

FRIENDS – Who are you?

SPIRIT – I am the ghost of Christmas past.

FRIEND 1 – Oh good I can get my new Nintendo games consol then.

SPIRIT – No....But I've got a packet of mars bars for the first one who does me a favour. The mission is that you must all go back into the past and change all the bad things that you've done.

FRIEND 1 – What no money!!

DAMIAN – What you mean I can't bully my old class mate!

FRIEND 2 – What no pizzas!

SPIRIT – Oh you like pizza....My favourite is with anchovies!

FRIENDS – Anchovies!!! Yuuuckkkk!!!

SIRIT – Anyway. Be gone! Or there will be no mars bars for Christmas....& remember.....WHAT IFFFFFFFFFFF.....

FRIENDS – Oooohhhh nnnoooo!!!

THEY ALL FALL BACKWARDS INTO THEIR DARK PAST

Scene 2 – Bedroom (In The Past)

**DAMIAN IS TAPPING ON THE DRUMS – HE GETS TO THE BOTTOM
TOM AND FINDS A PILE OF SCHOOL WORK**

**MOTHER – You'd better be doing your school work and not phoning up that
girl again!**

**DAMIAN PHONES UP HIS GIRLFRIEND AND ASKS HER OUT FOR A
DATE. SHE SAIS YES AND DAMIAN LOOKS IN THE MIRROR GOING
BONKAS!!**

Scene 3 (Beach)

LATER ON DAMIAN IS WAITING FOR HIS DATE WHO HAS NOT TURNED UP. HIS FRIENDS TURN UP

FRIEND – Hay man you don't have to let it worry you

DAMIAN – I feel like my life is a joke

FRIEND – Hay man. Wait until your famous dood then life will come to you and you can have everything you want. Don't let that dum get you down. Hay! Do you wanna come back and watch a movie?

THEY START WALKING ALONG THE BEACH

DAMIAN – Somethings not right. I think that I want to make a movie, but I'm not sure what of? There must be something.

DAMIAN'S GIRLFRIEND TURNS UP

GIRLFRIEND – Hay guys! I'm sorry that I'm late. I just couldn't think what to wear. Do you wanna come round to mine and watch a movie?

Scene 4 – Girlfriends

THEY'RE ALL JAMMING AROUND HIS GIRLFRIEND'S AND DAMIAN IS WALKING AROUND TRYING TO IMPRESS EVERYONE. HE SPENDS HALF AN HOUR TRYING TO CHAT UP HIS GIRLFRIEND (TALKING ABOUT TECHNICAL JARGON) ONLY TO FIND THAT SHE HASN'T BEEN LISTENING TO HIM

GIRLFRIEND – Yes I think so.... What were you talking about again?

THE GOTH GABBA DRUMMER IS ALREADY PLAYING TO FAST WHEN THE HEAD GOTH ENTERS AND BRINGS ON THE WIP TO MAKE HIM DRUM FASTER

ANOTHER GEEK IS TRYING TO CHAT SOMEONE UP

SHEZZA – Flicker like a mule but you just can't get a feather without getting on that bus.

GIRLFRIEND – Hay where did you get that from?

SHEZZA – I made it up.

DAMIAN – That's a very nice costume that you've got on. Are you Gay, Bye or neither?

SHEZZA – Hay! That's my line!

DAMIAN – It's alright...He just can't handle his drink.

DAMIAN STARTS BEATING SHEZZA UP WHILST FEELING SORRY FOR HIM

DAMIAN – Ohhh...You poor thing! Have you got a stomach ache? Feeling dizzy? You better get to bed fast...

EVERYONE IS HAVING A CONVERSATION ABOUT DIFFERENT SUBJECTS

THE MUSICIAN TALKS TO THE DRUMMER - Hay man, that was really good...Do you like wanna get a band together or something?

DRUMMER – Oh yeh... I always know a serious musician when he asks me for a jam.

MUSICIAN 2 – Yeh man!! This one even knows his own number

GROUPIES BUNDLE ON DRUMMER

SHEZZA IS EATING VERY BADLY

GIRLFRIEND – Oh Damian...I think that it's so cool the way you look after people. I just have to ask you...Do you wanna go out some day?

DAMIAN – Erm... Is that an instinctive impression of a dynamical behamdramatical conclusion demanding zink on my personal inclusive apprehensions?

GIRLFRIEND – Erm... I'll just meet you tomorrow.

DAMIAN – Here's my card... All you have to do is...Give me a call...

Scene 5 – Band Practice

EVERYONE IS REHEARSING, BUT THE BACKING VOCALIST DOESN'T SOUND TO GOOD

MUSICIAN 1 – Ermmm... I think that we need to rehearse this a bit more..

MUSICIAN 2 – I think that this needs to be rehearsed a little less..

EVERYONE – Yesss!!

EVERYONE STARTS PACKING AWAY AGAIN

MUSICIAN 1 – No! We can change! We can get better!! I've got faith in us!

MUSICIAN 2 – We don't wanna be playing this muff!

DAMIAN WALKS IN LOOKING SLICKER THAN EVER

DAMIAN – Yehh man.. I know what. All you have to do is practice. Practice makes perfect.

EVERYONE STARTS PLAYING AND EVERYTHING IS BRILLIANT. THE LIGHTS START FLASHING AND THE GROUPIES START DANCING AND SINGING

GIRLFRIEND – Oh yeh! That was so cool man! Hay Damian, that was so good!

DAMIAN – I know.But thankyou anyway.

MUSICIAN 1 – How did you do that man?

MUSICIAN 2 – Standard 641 mate!

GIRLFRIEND – Hay man. Why don't we make it big and go to New York!

MUSICIAN 1 – Yeh! Then we can meet some broads and eat hot dogs on the roofs of Miami huts!

EVERYONE – Yehhh!!!

Scene 6 – Music Shop

THERE MONKEYS PLAYING ON ALL THE INSTRUMENTS IN THE MUSIC SHOP

DAMIAN – What’s that?

SHOP OWNER – That’s a zooo 70000. Comes equipped with a pack. Has M8 megadrive power...

DAMIAN – And that one?

SHOP OWNER – Ohh that’s not for sell. Hand made... 250 CC power. Certainly cuts a pack. We haven’t got the ground for it....Oh I wouldn’t do that....

DAMIAN PLUGS IT IN AND TESTS IT. THE AMP CAUSES AN EARTHQUAKE AND THE ARMAGEDDON BEGINS

Scene 7 – Bedroom

DAMIAN WAKES UP IN HIS BEDROOM. HE LOOKS LIKE A ZOMBIE A STARTS TO WASH VERY BADLY. HE MAKES A DISGUSTING BREAKFAST AND PUTS ON THE TV. HE WATCHES SUFFERING ON THE TV AND JUMPS UP REALISING THAT WHAT HE WANTS TO DO IS HELP THE WORLD

HE STARTS BY TIDYING HIS BEDROOM AND GOES MAD MAKING HUNDREDS OF LISTS. EVENTUALLY HE TIDIES HIS ROOM UP INTO A LITTLE POUCH

Scene 8 - Jobcentre

**DAMIAN GOES ON A MISSION TO GET A JOB. HE GOES TO THE
JOBCENTRE TO GET SOME ADVICE BUT REALISES THAT NOT ONLY
DO THEY NOT SPEAK HIS LANGUAGE. BUT THEY DON'T SEEM TO
EVEN BE FROM THIS PLANET**

Scene 9 – Band Practice

THEY'RE SETTING UP AND DAMIAN IS TRYING TO RECORD EVERYTHING WITH A PIECE OF STRING

THEY REHEARSE THEIR PARTS BUT STILL SOUND VERY BAD. ONE OF THE MUSICIANS SMASHES ALL THE INSTRUMENTS UP

DAMIAN – Hay man.. That wasn't so bad.

MUSICIAN 2 – This is so bad that we've got to quit.

GIRLFRIEND – Oh no! But it's going so cool!

DAMIAN – Well...I've only got one string on my guitar?!!

THEIR NEW MANAGER WALKS THROUGH THE DOOR WITH FAGS STICKING OUT OF HIS NOSE AND EARS

GIRLFRIEND – What the fuuu...???

DAMIAN – Ermmm... Guys?... This is ooouurrr new manager...

MANAGER – And I see that this lovely... Girl... Might be lookkking for a good time...Aren't youuuu my loooovvee...

GIRLFRIEND – 5's a crowd jerk!!

Scene 13 (Studio)

THE BAND THEN HAVE TO RECORD AN ALBUM TOGETHER IN THE STUDIO BUT THEY DON'T GET ALONG TOGETHER EVER SO WELL

MUSICIAN 1 – I'm just trying to get to the bottom of this one maaannn...

MUSICIAN 2 – It's all about the wave terminals and how the gate expands the frequencies to make them larger or smaller so that the expression and cut off points work in equilibrium with the compressor.

DAMIAN – Oooohhh, ya don't wanna do it like thattt... Youuuu wanna do it like thiiiss....

PRODUCER – Ermmm I wouldn't do that if I were you.

DAMIAN SETS OFF A REALLY DODGY EFFECT THAT MAKES EVERYONE FAINT AND THE PRODUCERS HEAD EXPLODES

INTERVIEWS WITH THE BAND

INTERVIEWER – Sooooo.. How do you like your bass drum to sound then?

GIRLY – Ohh I just love it to sound so low and scrumpshious that you can just feel the sound crawling up between your legs, and it's...it's touching you... it's great! It's truly marvellous!!!

SHE GOES INTO ORGASMS

INTERVIEWER TURNS TO DAMIAN – So Damian... What microphone techniques are you popular with?

DAMIAN – I'm a Aries... And I like to slurp it..

INTERVIEWER TURNS TO GUITARIST

INTERVIEWER – And what about these guitar effects then. What do they do?

GUITARIST – Well this one I use for practicing (Uses weird effect). And this one... I like to use for recordings (Uses even weirder effect) But then if we had a gig..... I'd use this one (The weirdest effect of them all)

THE CAT JUMPS ONTO THE DESK AND STARTS ROCKING OUT

EVERYONE IN THE STUDIO HAS GONE MAD WHILST THE INTERVIEWER TALKS ON THE PHONE TO THE PRESS

INTERVIEWER – Erm.. I think we better postpone this viewing for a better day... Actually I'm not sure if they're really ready at all.

THE INTERVIEWER TURNS AROUND AND THE BAND ARE ALL PISSED AND DANCING TO THEIR WORST PRODUCED ALBUM ON EARTH

SUDDENLY WEIRD SIGNALS FROM MARS APPEAR ON THE RECORDING

DAMIAN – Hay what’s that noise man?..

MUSICIAN 1 – Hay man.. That’s the best effect that I’ve ever heard!

MUSICIAN 2 – Hay maybe it’s the voice of the Devil or something!

MUSICIAN 1 – Yeehh.. Lets play it backwards and see what happens.

THEY PLAY IT BACKWARDS AND AN ALIEN FROM MARS STARTS SPEAKING

MARSHEN – Your time is up Earthlings... We will take over your Earth... Surrender now or there will be destruction.

DAMIAN – Hay! Play that back again that was weird man.

PRODUCER – Ermm Is there something wrong?

THE MIXER BREAKS DOWN AND EVERYTHING STARTS SHAKING – THE PRODUCER GETS ELECTROCUTED

DAMIAN – My God man it’s the end of the world!

EVERYTHING SWITCHES BACK ON AND THE MIXER STARTS MOVING BY ITSELF

THEN THE GHOST OF THE PRODUCER COMES OUT FROM HIS BODY

YUPPY – My God my witchcraft! It’s worked!

YUPPY RUNS OUT OF THE BUILDING

Scene 14 (Record Label)

THE BAND ARE INTRODUCED TO ALL THE DEPARTMENTS IN THE RECORD LABEL

LATER THEY'RE IN A BUSINESS MEETING AND DAMIAN GET'S ON ONE ABOUT HIS MARKET RESEARCH. THE BOSS DECIDES TO PROMOTE HIM AND HE BECOMES MANAGER

Scene 15 (On Tour)

**THE BAND GO AROUND DOING GIGS
SPLASHING OUT FREE PRODUCTS
SETTING MONEY ON FIRE
PUTTING ON WORKSHOPS
HELPING THE POOR, ETC**

THE GHOST OF CHRISTMAS PRESENT GUIDES THE WAY

**DAMIAN – I don't want to go home man. I'm having fun. Here is my home.
This is where the heart is**

GIRLY – Yes let's escape and live happily with nature in freedom!

**THEY ALL SKIP OFF INTO THE WOOD... BUT THEN THE MUSIC
SCRATCHES/STOPS...**

**MUSICIAN 1 – I just remembered man.. I've got to sign on at the jobcentre
man!..**

EVERYONE STOPS

EVERYONE – Naaahhh...

**THE BAND ALL RUN OFF INTO THE DISTANCE AND GO BUSKING &
THE ALIENS FOLLOW THEM
DAMIAN PHONES UP HIS EMPLOYER**

**DAMIAN – Ermm.. I don't think that I'll be making in today... I'm terribly
poorly...**

**DAMIAN STARTS SNOGGY HIS GIRLFRIEND WHO HANGS UP THE
PHONE FOR HIM**



**By Damian Maguire
(1998 – 2004)**